

Hohol: Review on the way

By Adam Singer

It's definite: There has been no review of the Student Finance Board, as promised by Premier Lougheed and Advanced Education and Manpower Minister A.E. Hohol last March.

This was confirmed by Dr. Hohol in a telephone interview with *The Gateway* last Thursday. But the minister stressed there will be a comprehensive review of the SFB once the findings of the Grantham Task Force on the contribution of students to post-secondary education are released, probably some time in December.

There has been speculation that some kind of review, in

which the SFB was asked to submit its own proposals, had been carried out through the minister's office over the summer. But Dr. Hohol explained the board's recommendations were simply "part of an ongoing process of consultation" between his department and the SFB.

Regarding the controversial issue of independence, Dr. Hohol stated, "The situation needs to be studied, reviewed and redefined." Although he could not guarantee the board's policy will be changed, he said "The likelihood of the independence clauses not being changed is remote."

According to SFB regulations, a student must have "more than a 3 year period of

employment and/or post-secondary study" to be considered independent. A student who does not fulfill this requirement must receive financial assistance from his/her parents equivalent to the student's own contribution to his/her education to be eligible for a loan.

The Federation of Alberta Students wants the independence clause changed so that students would be considered independent of their parents when they turn 18.

FAS also wants direct student involvement in a review of the SFB. Dr. Hohol said he was unable to predict how the review would be carried out, stating "That will depend on the contents of the Grantham report."

the Gateway

Tuesday, Sept. 19, 1978.

3 phase program planned

Writing Competence Committee calls for proficiency exams

by Tom Barrett

It is likely that a writing and reading test will be administered to a select group of incoming students next September.

The Writing Competence Committee (WCC) of GFC has recommended in its status report that the development of such a test should be accomplished in three phases, with the implementation of phase one clearly slated for next September, if final

approval is received in the near future.

This particular recommendation is slated for referral to Institutional Research and Planning for a feasibility study and ultimately a further report to the executive committee of GFC. Patricia Hayes, chairman of the WCC, hopes that the report can be brought to GFC in January for final approval.

In phase one (the "pilot" phase) a select sample of first-

year undergraduate students in each faculty would be given a test consisting of writing samples and an appropriate machine-scored multiple choice exam in reading comprehension and composition.

The test would not be administered to (1) students whose native language is not English (2) students not admitted by regular matriculation procedures, or (3) any population requiring special admission procedures.

The basic purpose of phase one would be to verify the reliability of the testing procedure, to provide a basis for projecting costs for implementation of the full exam in phase three and to present a picture of the range of writing skills among first year undergraduates.

In phase two (probably September 1980) the test would be administered to all matriculating students. The students would be informed of their score and its relation to the acceptable minimum in the faculty to which they have been admitted. Those who score below the minimum would be warned that they must improve their literary skills and would be required to participate in a non-credit autoinstructional program in writing and reading which should be available at that time.

In phase three the results of phase two would be passed on to the GFC Committee on Admissions and Transfers for possible implementation as an entrance requirement.

The WCC would continue to monitor support programmes for students scoring near the minimum acceptable score.

Although there is no fixed timetable for implementation of the various phases it seems likely that phase three would be reached by September 1981 or '82, if

continued on page two



UP UP AND AWAY Freshman Introduction Week lifts off as earthbound students gaze on. Ah, Freedom!

CSLPG faces protest

by Tom Barrett

Students formed an informational picket line last Thursday outside the J.J. Bowden Building in Calgary where the Canada Student Loans Plenary Group is holding its annual meetings.

On Wednesday, representatives of the Federation of Alberta Students (FAS) and the National Union of Students (NUS) were refused admission to the CSLPG's opening session.

The CSLPG, a group of provincial and federal government officials, makes decisions and recommendations on the student aid programs in all provinces. It accepts submissions from student and public groups but no presentations are permitted and no students or members of the public are included in the plenary group itself.

Jeff Parr, a NUS field representative in Calgary for the CSLPG meetings, claims that the CSLPG has "consistently refused to meet with students or public groups. Since they're not elected we have choice but to try

and gain access to their meetings", he said.

A written submission from NUS to the CSLPG was reported to be under discussion at the Wednesday session.

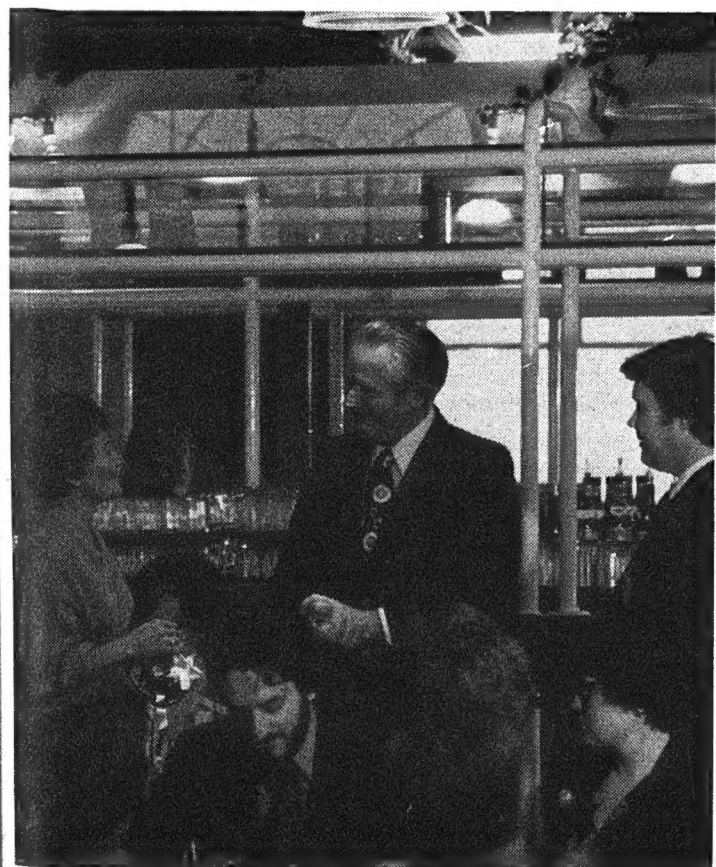
According to the FAS President Blair Redlin, "The provincial and federal governments seem to be doing everything in their power to prevent input into government decision making."

"Meetings are held and decisions are made in secret. Many people, including MLA's and MP's, don't even know this group exists. That means they're accountable to no one."

"As representatives of the students of Alberta and Canada, we demand to be present while our written submission is discussed", said Redlin.

According to FAS officials the question of student representation is being discussed at the closed meetings.

"We may not have succeeded in getting in to talk to them, but at least now more people know they exist and that we're trying to break through this ring of silence", said Blair Redlin.



BELLYING UP TO THE BAR - Chancellor-elect Jean Forest, Dean Forrester of Grad Studies and Research, and GSA president Barry Mills chat during the opulent opening of the Power Plant on Saturday. Among the seventy-five invited guests were Minister of Advanced Education Bert Hohol, and President Harry Gunning, who noted, "We needed this graduate social centre to round off the jagged edges of specialization."

BURSARIES

The University Women's Club of Edmonton is offering bursaries to aid mature students who require financial assistance to continue their education. Bursaries are given on the basis of need.

Application should be made before October 15th to

"University Women's Club Bursary"
at the Office of Student Affairs
Rm. 225, Athabaska Hall.



Perryscope Concert Productions
in Association with S.U. Concerts
presents



Tickets: \$6.50 General Admission - Available from
Mike's Ticket Office (424-8911) The Hub, all Woodward's Ticket Outlets

FEES DUE By October 2

The last day for payment of fees is October 2nd. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is October 2nd; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 15th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 16 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

Committee Opposing Tuition Increases and Cutbacks (COTIAC)

General Meeting
SUB Room 142

Wed., Sept. 20th at noon

All students, and university
personnel are welcome.

Help for personal, academic woes

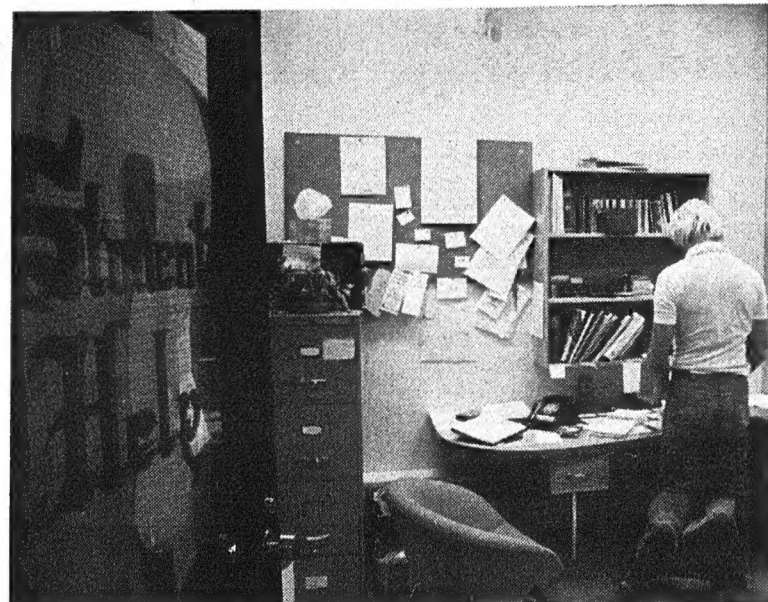
Student Help will provide an expanded tutor service this year.

Director Terry Hadford says most junior and some senior subjects are covered. The tutors are mostly third and fourth year students. They set their own rates, in the area of three to five dollars an hour.

Student Help will also continue to provide a counselling and information service. The office is staffed by two volunteers from 8:00 a.m. to 11:00 p.m. weekdays and from 5:00 p.m. to 11:00 p.m. weekends. They deal with academic and personal problems, and provide information about the university and Edmonton.

Help is in close contact with University Health, Student Counselling, and various deans and departments. They may refer students to other sources of guidance if volunteers are unable to deal with a situation.

Hadford says that Help is also just a place to drop in and talk. Help provides "an ear to



listen or a shoulder to cry on," as well as specific counselling.

Volunteers are students with an "open and caring" attitude to fellow students. They are interviewed by other volunteers and undergo training

sessions in specific aspects of Student Help. Time commitments include a four hour shift per week and training time.

Help has an office in room 250 SUB, and can be reached at 432-4266.

FAS follows suit

Cutbacks groups exchange ideas

A discussion between representatives of cutback committees from the universities of Alberta and Calgary highlighted the FAS executive meetings in Edmonton over the weekend.

Alison Thomson, Katy LeRougetel and Kathy Roczkowskyj from the Committee to Oppose Tuition Increases and Cutbacks (COTIAC) and John Graham from the U of C's Education as a Right Committee (EAR) exchanged pamphlets and information and discussed general strategy with FAS officials at the Saturday afternoon meeting.

COTIAC and EAR plan to have general meetings in the near future to draw more students

into the anti-cutbacks campaign. Both groups are waiting to see what kind of turnout and input they get at the meetings before making concrete plans. However, both intend to sponsor a day of action and/or education some time this fall.

EAR representative John Graham, who is also the VP Academic at U of C and a member of the FAS executive, reported that EAR has purchased anti-cutback buttons, printed 2000 leaflets and sponsored a cutbacks cabaret which netted a \$500 profit.

In other business, Executive officer Brian Mason's report that the suit against the government, co-sponsored by the FAS executive and Ken Mak of the

Chinese Students Association, has been officially filed.

Mason also revealed that John Tusk, president of the National Union of Students will be spending a week visiting post-secondary institutions in Alberta in late October. This could prove especially interesting at the U of A because it is widely reported that an NUS referendum will be held on this campus some time after the new year.

The present status of the Student Finance Board was discussed in some detail. FAS fieldworker Lake Sagaris reported that a proposal to classify students living in common law relationships as independent (and hence eligible for student loans) regardless of their age, was being considered by the Board. However little hope was expressed that such a policy would be implemented.

FAS holds official executive meetings about once a month, but since all four of the present executive attend the University of Calgary it is possible to have informal meetings far more often than that.

At the present time the main reason for official executive meetings is to allow the executive and the staff (who are stationed in Edmonton) to exchange information and formulate policy.

Normally there are 8 members on the FAS executive, but school commitments and other complications have cut that figure in half. Presumably the remaining positions will be filled at the FAS plenary, to be held in the first weekend in November, probably in Red Deer.

Literacy from page one

things go relatively smoothly. It is also likely that GFC will keep its options open by approving the programme one phase at a time.

In 1976 GFC approved in principle recommendation C1 of the Ad Hoc Committee to Investigate Undergraduate Writing Skills, which stated "that all students seeking first undergraduate admission to the University of Alberta be required to demonstrate acceptable competence in English on a suitable entrance examination administered by the University prior to admission".

At this stage it is still unclear whether the test will be employed merely as an aid in determining

which students need to take remedial courses or as a genuine entrance examination. It is highly unlikely that any final decisions will be made on this

issue until phase three is reached. At that time the judgment would be made by GFC, acting on recommendations made by the Committee on Admissions and Transfers.

It is also undetermined at this point whether there would be a uniform score requirement for all incoming students. At the present time a majority of the Committee favors having a uniform minimum score, with particular faculties having the option of raising that standard.

ISO welcomes new students

At a meeting of the International Students Organization held on September 10, in the Meditation Room (SUB) new

students were welcomed and the following members of the executive committee were elected:

President — David Marshall
Vice-President — Michael Lau
Secretary — Audrey Beaver
Treasurer — Richard Mills
Publicity Co-ordinator — Howard Lutley

Host Family Co-ordinator — Stella Tan

Two positions remain vacant — those of cultural co-ordinator and social co-ordinator.

At Sunday's meeting Lake Sagaris, a representative of F.A.S. spoke on issues affecting International Students and suggested ways in which they might support F.A.A. in its campaign against differential fees.

Membership in the International Students Organization is open to both International and Canadian Students. The

organization would welcome the support and co-operation of any interested students. Anyone wishing to join the organization or fill a vacant position on the executive may obtain information from the International Student Office, 225 Athabaska Hall.

Cutbacks in staff, acquisitions

Library situation "critical"

By Adam Singer

If funding trends continue as at present, the University of Alberta libraries will be facing serious problems in the near future.

This is the conclusion of the submission of the Library Administration to the provincial government detailing its need of additional funds.

It bluntly states: "The Library's ability to maintain the quality of its resources has suffered to such an extent as to impede its fundamental purpose, namely the provision of information resources of high quality and currency on campus."

The report identifies inflation and the weak Canadian dollar as the main reasons for the current situation.

It points out that most of the material acquired by the Library

is imported. Approximately 33% comes from the U.S.A., 25% from Britain, and 33% from other European countries.

This fact has combined with excessively high inflation in the publishing industry and the substantial decline of the Canadian dollar on world money markets to produce what the report calls a "critical" situation.

Canadian consumer prices have risen 77.7% in the past 8 years. By comparison, book prices leaped 168.2% in the same period of time. Between 1969 and 1978, the U. of A. expenditure

for books decreased from \$1,955,000 to \$1,109,000. In terms of the increase in book prices, though, the expenditure actually declined to \$413,000.

With respect to periodicals, the Library has been forced to cut its number of subscriptions from 17,000 to 15,000 and foresees a further reduction of 3,000 titles in the near future unless the present funding situation changes. The report notes that "other institutions of similar programme levels on the North American continent have a subscription list typically of 20,000 to 25,000 titles."

The library has also been reducing staff in all sectors by not hiring personnel to replace those who have resigned. In this manner it hopes to eliminate 20 positions by April 1, thereby saving \$240,000 per year in staff salaries.

According to Chief Librarian Brian Peel, the U of A libraries may introduce a computer-based cataloguing system within the next 3 or 4 years. This would involve high initial capital expenditure but, says Peel, would ultimately result in reduced operating costs. The library recently con-

ducted an internal study which examined, among other things, efficiency. Although Peel felt unable to make any specific references to the report, he said "I like to feel this is one of the better-operated libraries on the continent."

When asked if the library would make a special request to the provincial government for extra funds, Peel responded that the library had not considered such action. He did say, though, that if the University Administration suggested it, the Library would make such a request.

AIESEC conference

The International Association of Students of Economics and Commerce (AIESEC) will hold its 21st annual International Presidents' Meeting in Edmonton October 21 to 27.

The conference, hosted by the local chapter, will open with a dinner at which mayor Cec Purvis and provincial minister of culture Horst Schmid are expected to speak.

Through the rest of the week there will be plenary sessions to plan the group's future. There will also be information seminars and other speakers including Reg Baskin, former Alberta Federation of Labour president.

AIESEC (a french acronym) is an independent, student-run, non-profit organization that works for business and economics students in 56 countries. It provides an opportunity for students to learn about and meet people in the business world.

One major program is their international job exchange. Other programs include educational seminars, career assistance and leadership development.

AIESEC introductory meetings will be held today and tomorrow in CAB. Today's meeting is at 3:30 in room 273; the meeting tomorrow is at 3:00 in room 339.

FAS schedules college students conference

Students from nine colleges and two technical institutes will be meeting at the Federation of Alberta Students colleges conference this weekend to discuss issues of particular importance to them.

FAS fieldworker Lake Sagaris says that because college students are in two year programs, there is a high turnover of students at the institutions. This results in a general lack of experience at the colleges in organizing students.

Topics to be discussed at the conference include organizing a housing registry, running a

meeting, arranging social activities for the students, and organizing campaigns on campus. Introductions to FAS and NUS will also be presented, and the issue of cutbacks will be discussed.

Some of these subjects will also be discussed at the general FAS conference later in the fall, but the colleges felt that a separate conference would be of help to them in discussing their specific problems.

The conference will take place at Grant MacEwan Community College (Millwoods Campus).



The structure of society must be changed, Evie Mandel told an audience in SUB last Thursday.

Richardson new B of G appointee

Dr. Dorothy A. Richardson has been appointed to the U of A Board of Governors (BoG).

Dr. Richardson, who is assistant director of the Alberta Human Rights Commission, received her physical education degree from I. M. March College

in England, her Master's degree at the University of North Carolina, and her Ph.D. at the University of Georgia.

Some of her other appointments include: board of directors of the Canadian Research Planning Council, and the Edmonton Social Planning Council. She is also a member of the Edmonton Separate School Board Committee on Equality and an associate member of the U of A. Academic Women's Association.

"Violence against women permeates this society," said Edmonton Women's Coalition coordinator Evie Mandel at last Thursday's E.W.C. forum in SUB Theatre. She was addressing a small crowd which had come to attend the forum, entitled "Violence Against Women: A Feminist Perspective."

Ms. Mandel cited examples of violence against women such as rape, wife-beating and forced pregnancy. She also included economic discrimination (such as low pay and discriminatory hiring practices) and sexist child-rearing as other forms of anti-woman violence.

Ms. Mandel argued that these seemingly unrelated types of violence are all products of the inequalities that now form the basic structure of society, and stressed that violence against women serves to maintain women in an inferior position. She said the police and law courts rarely protect a woman who has been beaten by her husband because they uphold his right to "keep her in line."

Thus Ms. Mandel concluded that, since violence is a result of the structure of society, only by changing the structure could the problem be solved. She cited some of the positive actions of the women's movement, such as the "Reclaim the Night" marches in which hundreds of women have marched through the most dangerous parts of their cities at night to dramatize the problem of rape and to illustrate that, more than protection, women need freedom of the streets.

Women must not rely on men to free them, for only women working together can free themselves, said Ms. Mandel.

The E.W.C. is an activist feminist group committed to fighting the oppression of women. It will be holding a public meeting to discuss coming activities such as the International Campaign for Abortion Rights and International Women's Day on September 19 at 7:30 p.m. in Rm. CW 310, Biological Sciences Building. All women are welcome. The E.W.C. may be reached by writing to Box 771, U of A.

Council dope

The next Students' Council meeting will be held on Tuesday, September 19, at 7:00 p.m. in the Council Chambers at University Hall. Interested students are welcome to attend.

The meeting promises to be interesting because the controversial issue of marijuana legalization will be considered. In addition, the implications of Bill 24, which concerns the registration of political parties before they can take part in provincial elections, will be discussed.

Also before the Council will be the question of sending two student representatives to the conventions of the National Union of Students and the Association of Universities and Colleges in London, Ontario. Motions concerning the expansion of the Students' Union Record Store and a loan of \$1000 to the Science Fiction/Comic Arts society are to come up as well. A general clean-up dealing with the rules of order in Council meetings and the filling of vacant positions in the Students' Union should conclude the agenda.

Enrolment down at Brandon

BRANDON (CUP) — Full-time enrolment at Brandon University is down 13.6 per cent.

The drop will force the university to readjust its budget according to administration President Harold Perkins.

Perkins said he did not think last year's 20 per cent tuition increase was responsible for the drop in enrolment.

The province had predicted that enrolment at the university would increase by two per cent this year.

Perkins attributed part of the drop to the federal government's decision to stop paying living expenses for native people taking core courses.

editorial

Support COTIAC

The government is saying "cutback" but, increasingly, Alberta's post-secondary students are saying "fight back".

The demonstration last March 15 was a focal point for the many organizations which emerged in early 1978 to oppose Premier Lougheed's restraint policy in education spending. But the march to the legislature has been valuable only if pressure can be maintained, and the momentum refocused. Those opposing the insufficient funding are regrouping now for further action.

The provincial government's recent rejection of the Board of Governors' submission on inadequate funding has given new impetus to the U of A's anti-cutback group, COTIAC. The Committee Opposing Tuition Increases and Cutbacks has specific grievances to address at its first general meeting, to be held tomorrow at noon in room 142, SUB. In light of the government's indifference towards the effects of cutbacks on the quality of education, COTIAC's task is eminently clear.

In its promotional pamphlet now available throughout the campus, COTIAC stresses that there is a connection in government policy "between cutbacks in education spending and cutbacks in hospital, daycare and other social service spending." Its campaign must be well coordinated to reflect that connection.

Metro committees are being organized in Edmonton, Calgary and Lethbridge to establish college/community links with the universities' campaigns. This coordination was initiated through FAS and will extend the reach, in Edmonton for example, of COTIAC as a committee concentrating on education cutbacks.

The main item on tomorrow's agenda will be a province-wide Day of Action tentatively scheduled for late October. Joint action with U of C's EAR (Education As a Right) committee and U of L's COTIC (Committee Opposing Tuition Increases and Cutbacks), and educational strategies will also be discussed.

COTIAC is a Students' Union committee. It was largely responsible for the success of the March 15 rally, and it promises to continue to lead the fight against cutbacks this year. Its track record is good but the race has yet to be won.

Tomorrow's meeting is pivotal. The core group, now expanded to ten people, is experienced and prepared for this year's challenge. As the prime mover behind the anti-cutback campaign, it is important that COTIAC attract widespread support to project a unified image.

Support COTIAC and begin to fight back. Start tomorrow.

Legislating morals

John Little's letter of Sept. 12, regarding the Students' Council decision to support the world-wide boycott of South African products and products linked to South Africa, brought out many of the standard trite arguments used to oppose the boycott. The members of the Council are elected to make decisions such as this; it is their job, and to suggest that doing their job is to undermine democracy demonstrates a lack of understanding of what representative democracy means.

More important, however, is Mr. Little's implication that the Council is somehow violating students' rights by virtually dictating to them what products they may or may not buy. Many opponents to the boycott have illogically referred to this argument as the "legislation of morals." This is simply not true. The Students' Council, in voting to remove Rothman's products from SU outlets, did not in any way "legislate morals." What they did do was state that they would not allow our Students' Union to make profits from the blood of South African blacks. Those who see the racist, apartheid enslavement of black workers as too small a cause to change cigarette and beer brands for are perfectly free to purchase these products elsewhere, but the Council is to be commended for ensuring that we will not share the blood money involved.

The current situation in South Africa can not be swept under the carpet. Quite simply, the world's complacency towards apartheid is a most bitter indictment against the human race. South Africa is a shock to those concerned about the most basic of human rights, and any stand that one can take, no matter how small, should be taken with spirit and quickness.

Gordon Turtle

Common man no longer hard to find

Dear Sir;

What's the matter with you guys? How come you can't lay off the political bullshit long enough to write something that might be interesting to students? How about more frat news for example?

That crappola about foreign student fees is just plain drivel. These guys should be grateful that they get to come here at all. If they don't like it they can go back to Upper Volta or Lower Pago Pago anytime they want. Don't hit your ass on the door on the way out fellas, know what I mean?

How many Canadian students go to the University of Upper Volta? Not too many Charlie.

And what's this dung about cutbacks and educational quality slipping? I've been a student here for seven years and I don't see any differences. So what's the fuss?

Can't you peckerheads

forget the ultra ultra left wing propaganda for a few minutes and cater to the needs of Joe Student?

Mark Stanley
Ed 7

Appendix

by Sam Hall

You've go to see it, it's terrific! This show has everything; two enemy forces blast out at each other across a great void, men and women uphold their principles and fight to save the universe, all done by some of the strangest creatures this side of Uranus. I'm not talking about Battlestar Galactica; the show I want you to see is Students' Council.

Nothing in the fall TV lineup can compare to the brilliant drama, comedy and farce improvised by council every two weeks. The next show is tonight at University Hall, 7 p.m. Here are some of the highlights:

— Young Steve Skywalker will plead with the all powerful council to support the legalization of cannabis. Will he be successful and will the force be with him?

— Mike Solo (the former stuntman) will ask council to discuss the rules of discussion. Of course there are special rules for discussing the rules, unless while they are discussing the rules they change the rules about discussing the rules ... Truly an amusing absurdity.

— SUB records will ask to expand, but will princess Cheryl support expansionism of any kind? Expect to hear Obi-wan Fisher, speaking with his great wisdom, say, "It's all right by me if you overspend the budget but you'll regret it."

— Discussion of a loan to the science fiction club. These guys are going to feel right at home.

I won't tell you who wins; I'm not sure, who ever does. Good always triumphs over evil (mom told me that) but it's hard to tell which side wins when everything winds up being referred to the intergalactic affairs board.

Seriously; if you are interested in the legalization of cannabis, the rights of the Communist Party of Alberta, or student affairs in general, all these will be discussed at tonight's meeting and I urge you to attend. If you find council as silly as I've described it then you should get involved and improve it. Of course I won't enjoy it as much, I'll probably just stay home and watch Star Trek re-runs.

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Kribbitz criticizes Gateway gonzos

So much for Gateway this year. Only one letter from John Savard so far? You folks must have him locked up somewhere. Don't you want to see the anit-Bolshevik youth league flourish on this earth? And yet, we've not seen one letter from the trots either. Really, who are you to talk about confused politics on the executive. Gateway must have wars over the typewriters trying to decide whether to follow last year's precedent and be flag waving commies. Seems you've won some converts to the last position - what's this we hear about Mike "Stuntman" Eklunk actually writing an article about gay rights? Last we heard he was calling them fairies and telling limp wrist jokes. Actually, all your troubles would be solved if you'd just bring the Prophet out of hiding. We can't have him in exile from the white towers of Bala-tur. Never mind, a paper of the writers, by the writers, for the writers, shall not perish from this earth - if we ever findone.

Fred Kribbitz
Eng. 3

the Gateway

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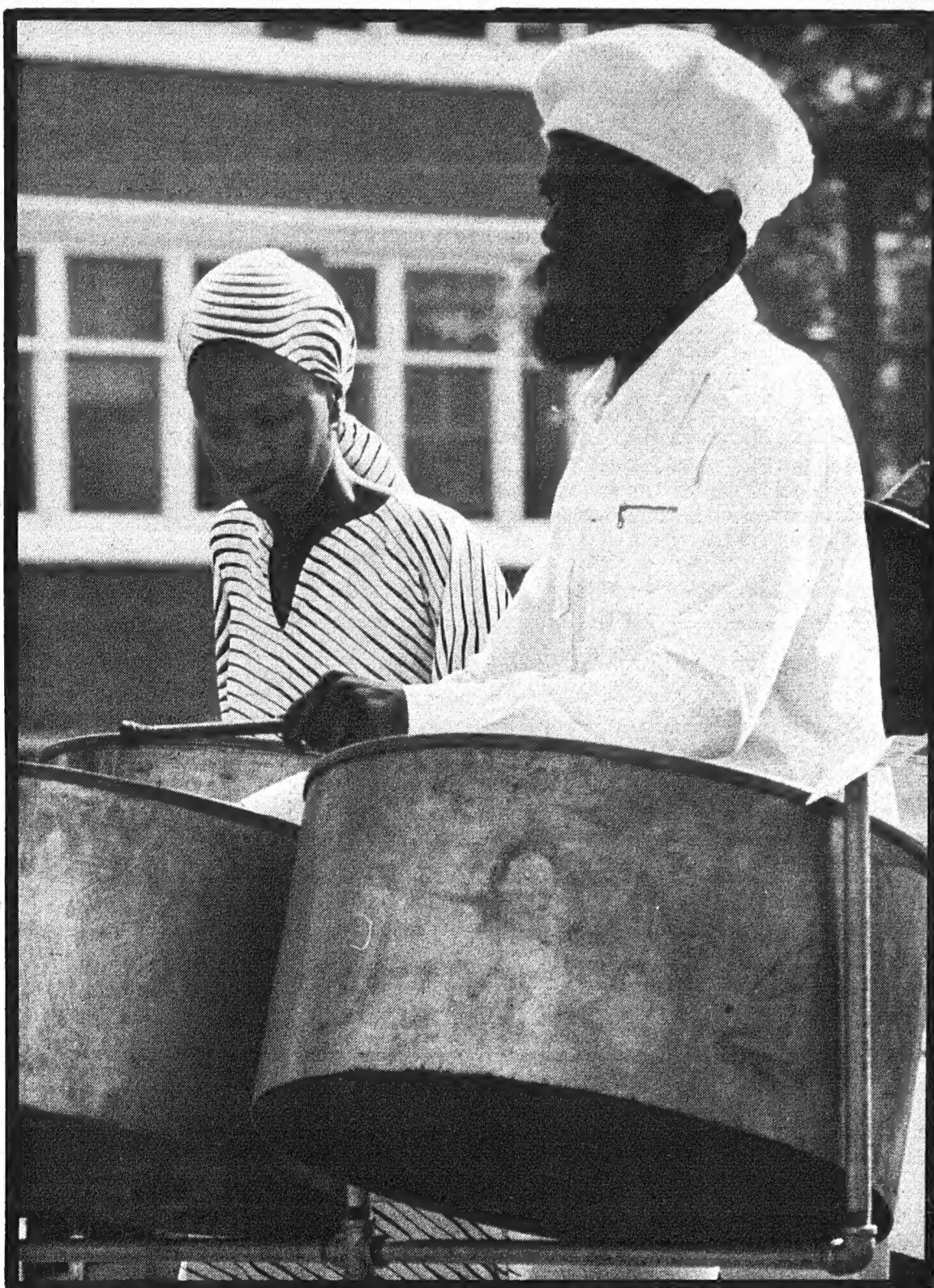
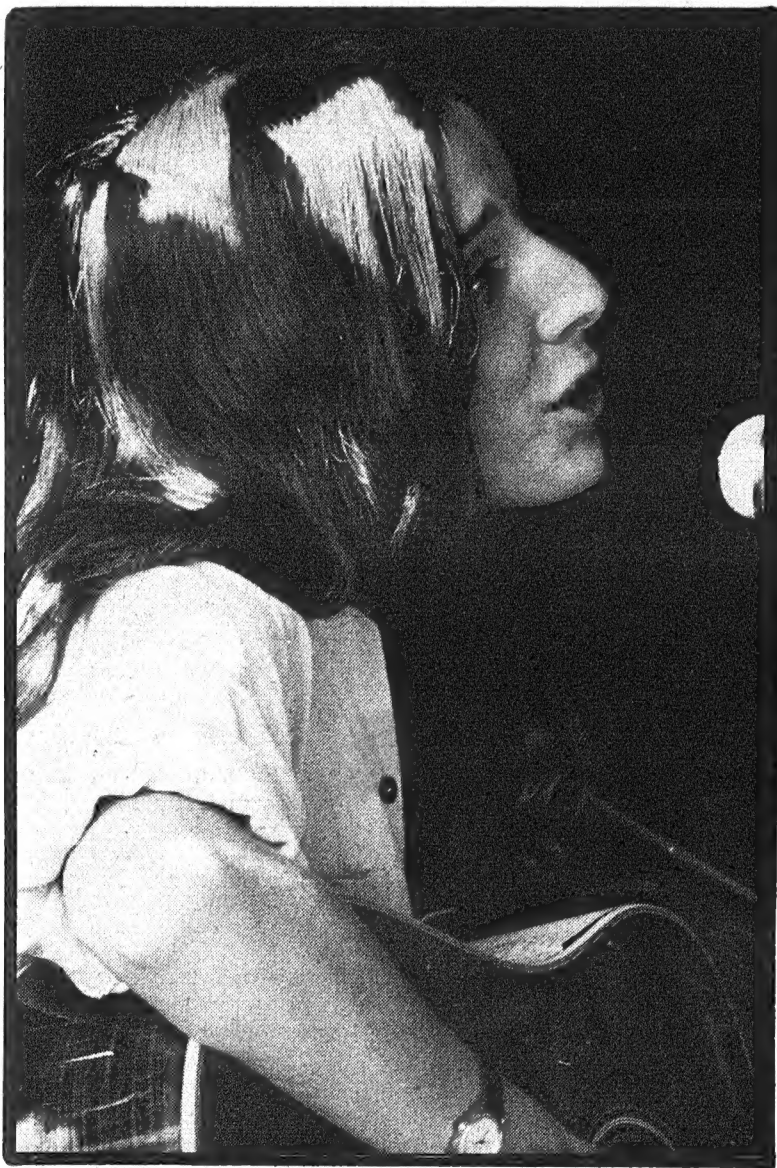
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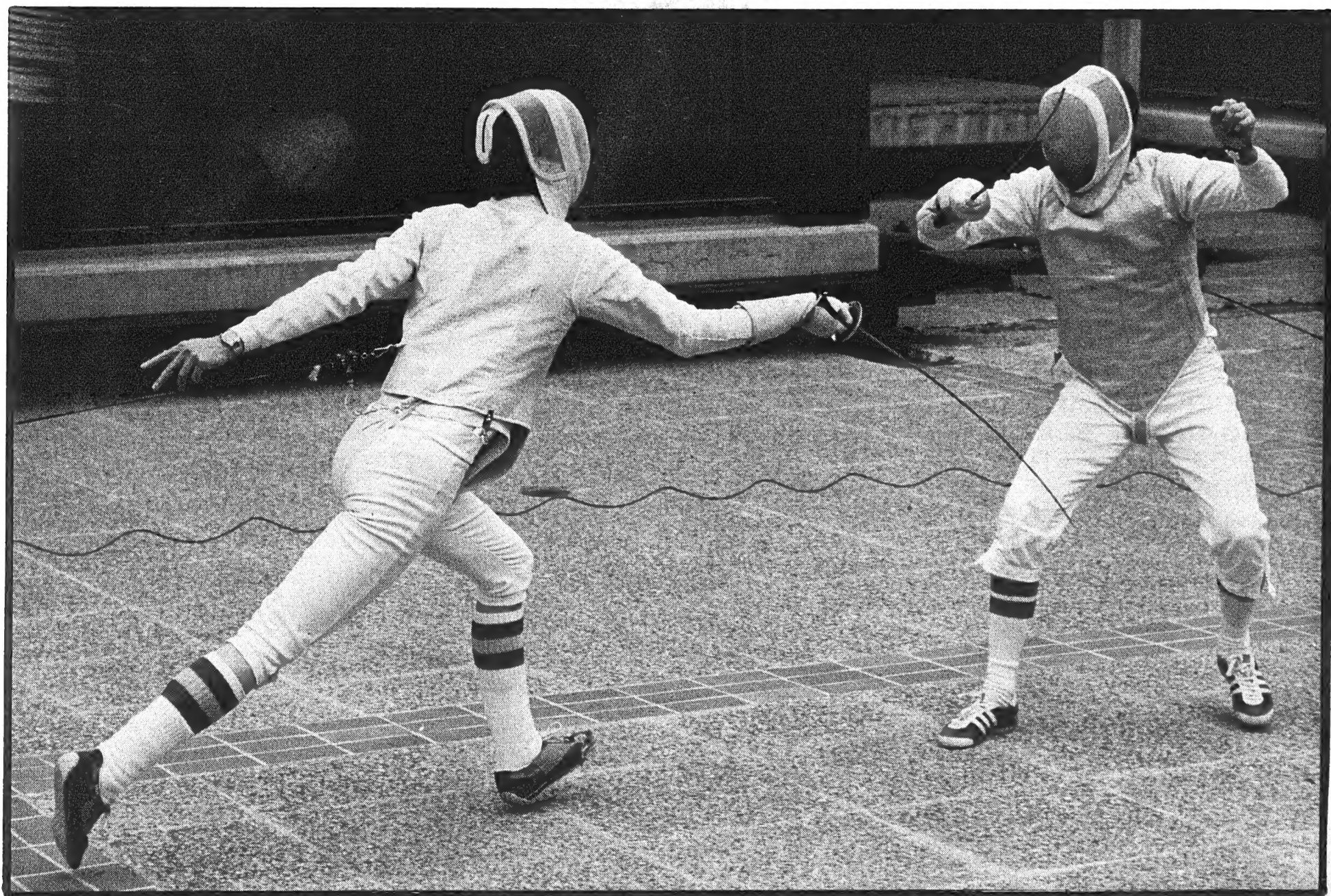


As part of FIW, the U of A Fencing Club put on a demonstration of their precision art/sport (below).

Beer gardens festivities during FIW centered around the Galaxy Steel Band and their unique blend of Jamaican and American music (right).

Much of FIW activity featured musical entertainment and quiet moments to oppose the rollicking beer gardens (above).

Photos by Jim Connell and Shirley Glew





STUDENTS' UNION BUILDING SERVICES BOARD

Requires 1 undergraduate student.

Meets every two weeks.

Purpose: To recommend to Students' Council policy regarding the Students' Union Building, Students' Union services, and Students' Union retail outlets (including space allocation and establishment of standing committees under By-Law 2700).

Deadline for Applications: Monday, 25 September 1978 at 4:30 p.m.

For Applications and/or Further Information, contact Kaysi Eastlick, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You



DISCIPLINE, INTERPRETATION AND ENFORCEMENT BOARD (D.I.E. BOARD)

Requires: 5 undergraduate students in at least his/her second year of studies.

Purpose: To interpret the Students' Union Constitution, to enforce discipline and enforcement of adherence of the Constitution as outlined by Constitutional By-Law 3500.

Term of Office Ends 30 May 1979.

Meets as required.

Deadline for Applications: Monday, 25 September 1978 at 4:30 p.m.

Applications and/or Further Information, contact **DAVE FISHER**, 259 SUB, phone 432-4236.

Students' Union Working For You



STANDING COMMITTEE ON LONG-RANGE PLANNING AND DESIGN OF STUDENTS' UNION BUILDING

4 students required.

Purpose of Committee: To evaluate the current and future space and design needs of the Students' Union Building, and forward proposals for consideration by the Building Services Board.

Duration of Office: 18 months.

Meets regularly every two weeks.

Deadline for Application: Wednesday, 20 September 1978, 4:30 p.m.

For Applications and/or Further Information, contact **KAYSI EASTLICK**, 259 SUB, phone 432-4236.

Your Students' Union Working For You

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PAUL BUMSTEAD



What a party!

Everybody who was anybody was there — Mort Mulchbinder, Herb Crackset, even my good friend Edward Shack The Once Famous Hockey Player.

It was held in my palatial penthouse suite at Garneau Towers, at least until the toilet plugged and flooded the place. We then moved the whole thing over to the Park Hotel, but Edward Shack started a fight with some cowboys and three of us ended up in hospital.

To top it all off, Miss Snuffles KissMyAss, my prized Alsatian-Siberian Husky cross, relieved herself all over Mr. Shack's Brooks Brothers suit, and when he found out, he threw her out the window.

Is that any way to treat a lady?

At least, she used to be a lady.

But that's another story.

Anyway, one of the guests, Mr. Howard McGuffy, is the regional manager for Ford Motors of Canada, the guys who make exploding Pintos.

But they also make this terrific LTD Brougham Landau coupe with AM-FM radio and cassette deck and red velour sunroof and shag in the trunk.

A beautiful car, and one that I would love dearly to own.

Or even lease.

But we're getting a little off the topic here. I'm here to bitch about the Toronto Transit Commission strike last week, which crippled the city and prevented my brother-in-law from getting to the freight office in time to ship me some of his special hootch for the party.

When are these frigging union people going to get off our backs, leave us alone, and learn to live within the system?

What the hell is the world coming to when a man can't get his 190 proof Owen Sound Screech delivered?

The party turned out to be more boring than an episode of The Sawchuks, and all because no one could get their hands on a good stiff drink.

There were no stabbings or suicides or rapes or any of the things that made my Toronto parties worth attending.

It was so bad, in fact, that Mr. Edward Shack took me aside at one point and said:

"Dearest Paul Bumstead, if you do not find some liquid that will liven up this morgue, I will take the liberty of removing your nose from your face."

Luckily, there's a 7-11 nearby so I dashed over and picked up a crate of Pam.

By evening's end, I'm sure we had destroyed approximately 4,000 square miles of the ozone layer with all those flourocarbons.

We also wiped out 14 of my guests.

And they kicked me out of the apartment.

Miss C. Hunky isn't speaking to me.

Oh well, it must be one of those days.



Spend Saturday Night

in

Dinwoodie Lounge

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ONE HORSE BLUE

Tickets: \$2.50 adv. at S.U. Box Office
\$3.00 at the Door
Student I.D. Required

CON

by Ambrose Fierce

Proceeding down Hub Mall for the first time this term, nodding to various colleagues and associates, smiling, humming softly to myself and old Stompin' Tom Connors tune. Quite pleasant, this life I have chosen among the Groves. Nod, smile, hum. Very pleasant. Even a cheerful word for the shopkeepers and publicans en route; even, for the honest fellows sweeping up, a gracious nod. Hello, hello. This, indeed, is living.

Very pleasant indeed. Afternoon sun streaming through the skylights, the flashing golden limbs of beautiful young women, perfume, laughter, bright colors, the cheery hubbub of the crowd. Hub Mall — how like some brilliant medieval town, with rooms looming above the narrow concourse; with spicily enticing cooking smells; with lovers ambling by entwined, nudging and nuzzling each other and massaging each other's fleshy processes; with posters and pennons; with the gay, swirling, bustling kaleidoscope of life!

I love this place! Walking through it delights the senses and is my day's high point! Deep breath ahhhhhhhh! How vibrant I feel, how vital, how alive!

But then, as though a cloud had hid the sun, as though a sudden frost had nipped the greenery at our wonderful Hub plant shop, as though a dead gray hand had gestured for silence and fixity: all my ebullience changes to gloom, for there they are, all my young journalist friends, ranged about their accustomed table in the Hub drinking hell, squandering their substance and ruining their health.

Yes, there they all are, this year's Gatewayers, committing excess red-faced and boisterous, coarsely laughing, solemnly dismembering flies, cursing and snarling, and joking, crashing forward unconscious into pools of carbonated vomit, propositioning anything that moves, feigning pitiful insolvency (pockets pulled inside-out, lower lip trembling) whenever the very patient waitress arrives with another round of beer, reading Sonnets from the Portuguese, imitating with little skill the cries of forest creatures, retelling ancient sexual jokes, cleansing their nostrils with their forefingers, belching, farting, making fun of Pearl S. Buck's Nobel Prize acceptance speech, hurling small objects, clambering up and over the railing to extort drink from decent and respectable tables, deciding to put off that trip to the lavatory just a little longer, deciding that they have put off that trip too long already, deciding to have one more beer, just one. Yes, there they sprawl, at quarter past four, already dead drunk.

A mist clouds my vision, a mist of pain and tears. I cross to the other side of the mall pretending I have not seen these vapid and unreflective guffins.

But they have, alas, seen me.

"Hey, Ambrose, y'ol fart, get over and buy some beer!"

"Ambrose! Gettin' any? Heugh, heugh. Don't let your meat loaf! Heugh, heugh, heugh."

"Ambrose lend me fifty dollars till some Wednesday or I'll tell my folks what you did that time —"

Et cetera. Animal hoots, gross laughter, total profligacy. Mr. L's almost inconceivable lack of hygiene; Ms. H's amazing hoydenishness; Mr. J's near-suicidal degeneracy; Mr. D's Buddha-like beer-coma. It is disgusting and horrible, all this dazzling potential sunk in the mire of alcoholic brutishness. To them nothing is serious; to them everything — their young lives included — is one big joke.

"My young friends," I begin, loudly and earnestly, "is this any way to behave?"

"Fuckin' right."

"Is this any way to behave, with your eyelids propped on your knuckles and drool pooling on the table before you, when you all come from good homes, you all have shining futures, and you all have a newspaper to get out?"

"Your round, Ambrose. Cough up and shut up."

"LOST: ONE GOLDEN HOUR SET WITH SIXTY DIAMOND MINUTES — that is how you should view time-wasting from now on: as a sin and a crime and a terrible, terrible, irrecoverable loss! Oh, look at Mr. B sitting there all oblivious, thinking the world is one big batting average! Do you want to end up like him? HOW DOTH THE BUSY LITTLE BEE —"

"Okay, Ambrose, now just kindly —"

"No, no, let him stay while he's got money."

"Heads up, Ambrose! Your round again. Dig."

"— IMPROVE EACH SHINING HOUR? Know how? By keeping busy, that's how. THE DEVIL FINDS WORK FOR IDLE HANDS! My dear young friends, you stand at a threshold of your lives. Those lives can be rich and productive, or they can be miserable and squalid. I beg you, I implore you, to choose now the right course for a happy life. For a happy life and a great student paper this year — because we all want to put out the best darn paper this campus has ever seen — right, gang? So just say to yourselves, By God, this year's going to be different! No more beer!

"No more beer!" That's all there is to it! Then just put yourselves through a few cycles at the clean, well-lighted laundromat across the way, then get a haircut at the Hot Razor, and then pick up a new outfit at Gentry's, and I promise you'll feel a thousand percent better. Just remember: No more beer!

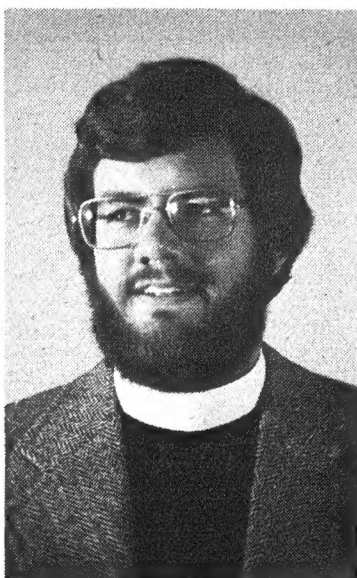
And then when you're all spruced up and beautiful again, and feeling great because it's so wonderful just to be alive and young that you certainly don't need to drink beer, and wondering how you could have been so stupid in the first place as to pass your days in swinish beeriness, then all you essentially good kids come back, with your cheeks all rosy and your eyes shining, and Mr. La Dalia and I will buy you a great big mug — I'm sure you all remember kindly old Mr. La Dalia, who knows all about music and loves young people just as I do? — well, for each one of you who turns up clean and neat and sober and ready to turn over a new leaf, for 1978, Mr. La Dalia and I will buy you a great huge mug — or two, or three, or as many as you like — of absinthe.

Laziness disputed

Dr. Shmuel Sharir of the University of Alberta's economics department has studied closely the effects that the liberalization of the Canadian Unemployment Insurance Act in 1972 has had, and he says that many Canadians have a misconception.

The misconception: that the subsequent climbing unemployment rates resulted from people not working because the unemployment insurance benefits were so good and easy to come by.

Dr. Sharir says the belief that a great many people who had jobs quit work to collect unemployment insurance or, if they became unemployed, passed up work is yet to be really substantiated by empirical evidence. And, he says, this is important to keep in mind when changes to the plan are being considered.



Lutheran services beginning Sunday

Beginning next Sunday, September 24, there will be a new opportunity for students to worship on campus. Rev. Steve Larson, Lutheran Chaplain at the U of A, will be leading Lutheran worship services every Sunday at 10:30 a.m. in room 142, Student's Union Building.

These services will make use of the new Lutheran Book of Worship. Participation by students as assistants in the service is encouraged. Pastor Larson looks forward to creative forms of worship.

"I would hope that in some services the sermon could be presented in different modes besides preaching. Various forms could be used, such as music, film, drama and dance."

Pastor Larson sees a two-fold reason for beginning these new worship services on campus. These services will provide a complement to the other services held on or near the campus by various denominations. "They (the new services) are not designed to be non-denominational. They will provide an opportunity for those students who wish to worship in a Lutheran setting."

The other reason he sees for these services is that they should be an inseparable part of campus ministry. "The main focus of campus ministry has to be worship. You have to have reference to the Word and the Sacraments in order to build an effective community. Social events and concerns should arise out of worship."

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includes equipment, lessons, membership (membership only \$25.00)

Behind the Starmaker machinery

By Lucinda Chodan

As the unforgettable treble tones of the CHED jingle die away, the smooth voice of the most-listened-to night-time disc jockey on Edmonton's most-listened-to radio station eases in. While the opening bars of "Hey Jude" begin to fade in, Len Thuesen says "In case you're interested, there are 100 'na na na's in this song."

The comment, and the song, are typical of the kind of program Len Thuesen provides in his nine to midnight slot at CHED. The show consists of a mixture of specials on featured artists, Top 40 hits, album cuts, new music, and rock "classics," all seeded with information of all sorts about the artists and the music.



Thuesen talking decent.

And Thuesen is the most listened-to DJ on the air between 9 and 12 pm. His show consistently draws between 22 and 45% of the night-time listening audience, according to a survey done this spring. The reason for Thuesen's supremacy in this slot? He plays the music that the listeners want to hear.

Len Thuesen has been a DJ at CHED for the past six years. All but seven months of that time have been in his current time position. The format of his present program evolved in 1975, and has remained virtually unchanged since then. But why tamper with success?

Thuesen has attracted a consistently loyal audience since his program's inception. His audience is primarily male, says Thuesen, between 18 and 29, who buy a lot of rock albums. These listeners keep Thuesen answering approximately three phone calls during the playing of every song. At 12 songs an hour, that works out to over a hundred callers a night, who comment on the music, make suggestions and requests, and just talk to Thuesen.

Of these myriad calls, only a few of them are strange, says Thuesen, and only one call in seven years was an actual threat. "About three years ago, a guy called up and threatened to blow my legs off." However, most of the people who call are "... nice. They just want to make contact."

"Because of the comments that I was making about some of the songs I played, the program director asked me if I'd like to do specials ... I ended up doing specials five nights a week for almost two years. At first it was agonizing; I'd have to research from nine to nine every day just to have enough to say about the artist." From all of that research, though, Thuesen gleaned information — important and trivial — about almost every rock group and personality. His sources — trade magazines, rock books, gossip magazines — allow him a familiarity with his featured artists that sounds conversational and natural — a tone that Thuesen strives for. "You have to think of a friend — pretend you're talking to a friend — so you don't sound like a machine."

Thuesen did not begin his radio career at CHED. After three months of Arts at the University of Alberta, he "was just driving along one day, listening to the radio, when I thought, I wouldn't mind doing this ..." The next day, he applied for, and got, a job at CKNL in Fort St. John, where he spent 11 months before settling in at CHED.

Although his position at CHED allows him to select all of the music for his program, Thuesen is aware of the limitations of the CHED format. There is a lot of music that he "just can't play" on his show, his interests, therefore, lie more in the area of FM radio. He is hoping that after CRTC hearings this Dec. 5th, he will be moving to a new Edmonton rock FM station, where he will be able to diversify.

What will that include? What does Len Thuesen listen to when he goes home? "After three hours on the air, I like to listen to something light — maybe the new Steven Bishop album, or Jean-Luc Ponty. I also like people like Thelonus Monk — things I can't play on the air. I listen to CKUA a lot; they play some interesting music that isn't played anywhere else."

Thuesen has no plans to leave radio in the near future. "I haven't stopped ... it hasn't got boring yet ... You have to want to be somewhere or else you're not going to want to come in to work."

Obviously, Len Thuesen has found the formula for success, on Top 40 radio, at least.

By the way, there really are 100 "na na na's" in "Hey Jude" — count 'em.

Winchester shines

Jesse Winchester A Touch on the Rainy Side

By Darcy Frunchak

Jesse Winchester is, without a doubt, one of Canada's greatest assets when it comes to folk music. True folk his music is not. His rather unique country flavoured folk is spiked with a healthy portion of rhythm and blues. A sampling of this is to be found in his newest release, *A Touch on the Rainy Side*. The album, Winchester's sixth, proves to be no disappointment to avid admirers of any of his previous works.

The one thing that may be said of Jesse Winchester is that he and his music originate right from the heart. As is usually the case, most of the cuts on the album have been written by him; what one hears when listening to Jesse is more than just music. The listener is greeted with an expression of the artist. The reason for this could be Jesse's style or his lyrics, or the ease with which one is able to relate to the music and apply it to one's own personal experiences. This is not to say that the themes of the cuts are light and frivolous, but rather, they are rich and interpersonal.

The unique quality of vocal expression exhibited by Jesse Winchester has proven to be his primary asset. It can be said that the Winchester sound, that of a country-flavoured folk backed heavily by the R and B influences of his earlier days, has been the key to his rising success. However, this alone has not been the only characteristic which can be labelled an asset.

It is unfortunate, though, that the fine vocal talent of Jesse Winchester has been tragically abused through over-production. The little extras which are usually added to a particular piece, like too much icing on a cake, have seriously detracted from the artist and in turn his music. In this instance, the use of the chorus and at times even the background strings have been overextended. This is not characteristic of all of Jesse's albums and in *Nothing But A Breeze* the three background vocalists expertly complement Jesse. The chorus in his latest album connotes exactly what the mind envisions when one thinks of chorus, and unnecessary is the only word which could be used to describe its use.

All in all the newest in the Jesse Winchester collection proves to be another gem. Overlooking the production errors *A Touch On The Rainy Side* still stands in the light of classic Winchester. His slow easy going manner pervades the entire album bringing across to the listener the true meaning of R and B. The album paints a picture of many different moods, and has its moments; all of them great.

Immortality on Film at Art Gallery

By Michaleen Marte

On Friday evening the Edmonton Art Gallery opened two new exhibitions. The two shows now on display provide a study in the many aspects of the photographic portrait; a look at the faces of here and now.

The Portrait—An Historical Perspective will run from September 8 to October 19. The collection displays representative works of international artists throughout the development of photography.

Julia Margaret Cameron (1815-1879) is an example of one of the earliest artists to capture famous personalities of the era. Comparable to Frederick H. Evans with his 1900 portrait of George Bernard Shaw, she photographed such classic poets as Robert Browning and Alfred Tennyson.

Photography is also seen in an experimental vein, as scientific evidence of natural motion. Edward Muybridge is important in this area, known for photographic studies of the movement of horses and men. The camera is also taken to the North American frontier, depicting scenes of the new landscape, with American C.L. Weed, and the first settlers with J.E.

Livermore's portrait of the Quebecois *Sam*. Later, the photographic medium is adapted to portray the paces of two developing nations after the turn of the century. This is seen in the images of the Americans Lewis Hine, Paul Strand and Walker Evans and Canadians J.H. Hinton and the Freeland collection.

The larger exhibition, entitled *Sweet Immortality*, is a selection of 70 works from Canadian photographers. The collection attempts to explore present day portraiture in its varied stylistic and technical methods. It will remain on display until October 1.

Often the form of the work is more fascinating than the subject matter itself. One enjoys the stark and simple black and white prints of the Hutterite girl and boy of Orest Semchishen as equally as the intense color polaroids of Frig Singer from Edmonton. More unconventional methods gain fascinating results such as in Barbara Astman's complimentary works: *Sandy As the Queen* and *Myra and the Architecture in Ancient Rome*. An image of a woman is repeated with constant change of scenery in a uniform, artificial tint. The alteration of mood and personality within each creates two elegant pieces.

In the collection we see the dichotomy of Canada, east and west. The frantic pace found in the urban setting is presented by Tom Gibson of Toronto and Sylvain Cousineau of Ottawa. In direct contrast to this are the rural figures of the West: from David Barbour of Winnipeg, Sandra Semchuck of Saskatoon and especially in Wally Houn's *Alfred and Jeff* and *Oldtimer Hockey Players* of Hussar, Alberta. Perhaps the most delightfully urbane comment throughout the exhibition comes from Allison Rossiter of Banff with her two *Rocky Mountain Fish Stories*.

The Canadian exhibition, in spite of many highlights, does not quite measure up to its curious title. Yet, if one is interested either in the study of the human form or in photographic methods from the past until now, or perhaps both, the current displays at the Edmonton Art Gallery deserve a visit.



The portrait: a moment preserved

U. of A. Mixed Chorus

By Chris Ashdown

The University of Alberta Mixed Chorus is celebrating its 35th anniversary this year, commemorating three decades of music and friendship that began in 1944. Initiated by a medical student in September of that year, the Mixed Chorus has grown over the years and has gained for itself a reputation as being musical ambassadors for the University.

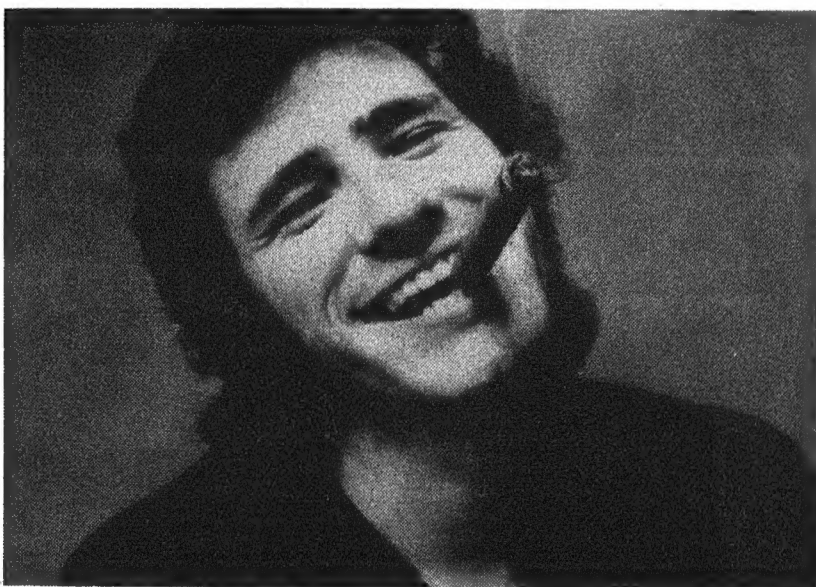
The Mixed Chorus lives up to its name, "mixed" in many ways. With few exceptions, every faculty on campus is represented. Students from all across Alberta, the rest of Canada and around the world are included in the membership. Musical selections have included a wide variety of choral works from classical

religious pieces to negro spirituals, and folk songs to stage show themes.

Under the baton of conductor Dr. R.E. Stephens and assistant conductor Mr. Merrill Flewelling, the Mixed Chorus is beginning yet another season, combining the tradition of 34 years with the voices of today to bring musical enjoyment to numerous audiences this year.

The Chorus will be accepting new members at our next meeting, Wed. Sept. 20 at 7 p.m. in Agric. Bldg. Rm. 345.

Tim Buckley — Street Angel Remembered



By Richard Desjardins

Since his untimely death in 1975, Tim Buckley's music has remained fresh and important while the shroud of mystery that surrounded the man remains intact.

Upon recording his first album for Electra in 1966, Buckley attracted a loyal cult following. His second album, *Goodbye And Hello*, showed off his song writing prowess and is generally considered to be his most lyrical work. Buckley's lyrics reflected strong anti-war sentiments he shared with other popular artists of the day such as Bob Dylan, Judy Collins and Phil Ochs. "No Man Can Find The War" and "Once I Was" from this period not only outline Buckley's inner conflict but the conflict he saw happening all around him.

As late as January 1969, mass circulation magazines such as *Vogue* still pushed an image of Buckley as "frail and wistful...Tim Buckley is the new found poet of new folk. He...cries of love, hurt, war and truth to the new children". Perhaps in defiance of such pap, Buckley's music took a sudden turnabout. The third Buckley album, *Happy Sad* was a radical departure for him in that extended jazz solos were pushed out from the previous folk-oriented material that originally earned him a following.

In a *New York Times* interview in April 1969, Buckley talked about the influences of Milt Jackson, Charles Mingus and Thelonius Monk on his new album. "I've never seen anybody rush the stage to touch Thelonius Monk's toes," he was quoted as saying. By way of his musical direction, Buckley in effect told his fans to shape up and start listening. Many took the hint and left for greener pastures.

Blue Afternoon, Buckley's first release on Straight Records was a near perfect marriage of jazz and folk with tunes like "So Lonely" and "Blue Melody". The next album, *Lorca*, also released in 1969, consisted primarily of outtakes from Buckley's last days at Electra. With virtually no commercial appeal, it was quickly dropped from their catalogue. Buckley's second release on Straight, entitled *Star Sailor*, was even more bizarre than *Lorca*. No doubt, Buckley was encouraged in his experiments with his multi-octave voice by Frank Zappa, whose Bizarre Records was associated with the Straight label. *Lorca* pretty well sounded the death toll for Buckley as an artist with any kind of mass appeal.

After a two year absence, Buckley, ever the phoenix, rebounded as a hard core rocker and recorded an entire album of straight ahead rock and

raunch entitled *Greetings From L.A.* for Warner Brothers in 1972.

A *New York Times* reviewer at a 1973 date at Max's Kansas City stated that Buckley's excursions into country, folk, blues, jazz and rock "reflected a diversity and adventuresomeness, or a lack of artistic focus". Unfortunately, Buckley suffered as a result of his musical wanderings. During a concert at the Northern Jubilee Auditorium in 1973, fans accustomed to Buckley's folk offerings walked out in disgust as raunchy R & B flavoured songs such as "Move With Me", "Get On Top" and "Sweet Surrender" assaulted them with the eerie multi-octave range that Buckley used so well to his advantage.

Buckley's performances, when he wasn't insulting his audience, were almost frightening in their passion and intensity. He was apt to be described as having "...at least seven voices which wail and moan, roar and plummet as Buckley is twisted on stage like a guitar string, being manipulated by a tuning peg".

Two subsequent albums, *Sefronia* released in 1973 and *Look At The Fool* in 1974, carried the rock chapter of Buckley's career further. Although both albums were adequate in their own right, they failed to live up to the sexual energy which flowed from *Greetings From L.A.* Buckley had also experimented with rhythm and blues and a line from "Tijuana Moon" hinted at where he would go next. "The padre told me that the hymns were born of the saxophone".

At the time of his death, Buckley was only 28 years old. He had been looking for a new record label and was being considered for the role of Woody Guthrie in the film, *Bound For Glory*. Always on the verge of "breaking", Buckley remained a cult artist to the end.

1978. The closing scene of the Jane Fonda/Jon Voight Vietnam opus, *Coming Home* flashes across the screen. Bruce Dern slowly walks out in the Pacific Ocean in a suicide attempt. Tim Buckley's haunting voice fills the hushed theatre auditorium.

Once I was a soldier
And I fought on foreign soil for you
Soon there will be another
Who will tell you
That I was just a lie
I wonder, how I wonder
Will you ever remember me?

Sitting alone in the dark, long after the theatre has emptied, I feel a lump to my throat and the lyrics of "Once I Was" echo in my mind. "Will you ever remember me?".....

Yes Tim, you are remembered and sorely missed too.

Honky-Tonkin' A Guide To What's Going Down

MUSIC

University Department of Music

The first in a series of four concerts known as *Explorations VII* will be presented on Thursday, September 21, by staff, students, and friends of the Department of Music. The concert will take place at the provincial Arihives and Museum Auditorium beginning at 8:00 p.m. It will include music for piano, positiv organ, French horn, and voice. There is no admission charge.

SUB Theatre

Perryscope Productions presents Domenic Troiano, the well-travelled rock guitarist, in SUB Theatre on Saturday, September 23. There will be two shows, one at 8:00 p.m. and another 11:30 p.m. Tickets are \$6.50, and are available at the SU Box Office, Mike's, and Woodward's.

South-Side Folk Club

The South-Side Folk Club presents Dave McLean from Winnipeg, Stomping the Blues, and Barry and Lynn Luft, from Calgary. The show is on September 23 at 8:00 p.m. in the Orange Hall, 84 Ave. and 104St. Tickets are \$3.00. Refreshments are available. For information, phone 475-1042.

Canadian Native Friendship Centre

Arawak Indian song-writer and folksinger David Campbell from Guyana, South America will be appearing at 8:00 p.m., Thursday, September 21 at the Canadian Native Friendship Centre, 10176 - 117 St. Campbell will also make a special on-campus appearance at 7:30 p.m. on Friday, September 22, in the Education Complex, in Room Ed. North 2-115. Campbell has performed in concert and on radio throughout Europe and North America. He has recorded six albums, and has had three books of songs and poems published. Admission is \$4.00, and tickets are available at the HUB Box Office, the Canadian Native Friendship Centre, and the Edmonton Cross-Cultural Learner Centre.

SUB Theatre

A return performance by John Hammond and John Hiatt will be presented in SUB Theatre, on September 25 at 9:00 p.m. Both popular performers, Hammond and Hiatt will present their unique styles of music in the relaxed setting for which their shows are known. Tickets are \$6.00 in advance and \$7.00 at the door.

The Hot Box

On September 20 and 21, folk artist Christopher Lewis will appear at the Hot Box.

Film

Cinematheque 16

Director Robert Young's powerful film *Short Eyes* will be screened on September 21 and 22 at 7:30 p.m. and on September 24 at 2:00 p.m. in the Edmonton Art Gallery. Admission is \$2.50 for non-members.

Provincial Museum

The Three Faces of Eve, the famous Joanne Woodward role, is playing on September 20, as part of an Alberta Culture film series. Admission is free.

Edmonton Film Society

Their second presentation, *The Philadelphia Story* will be on September 25, in the Tory Lecture Theatre. This is the first of the Society's classics series, and series passes are \$16.00.

Humanities Film Society

The Humanities Film Society will present its first feature film of the year on September 21. Paul Scofield and Wendy Hiller appear in *A Man For All Seasons*, directed by Fred Zinneman, (whose most recent film is *Julia*.) Detailing the stormy political career of Thomas More, the film was made in 1966 in Great Britain. Running time: 120 minutes. Admission for the film is \$1.00, and it will be screened in the Tory Building, Room TL 11.

ART

University Art Gallery and Museum

Architectural Concepts for a New National Gallery, sponsored by the University Art Gallery and Museum, will be featured in the Student's Union Art Gallery from September 18 until October 8.

Edmonton Art Gallery

The Gallery is presenting three exhibitions in September. *Sweet Immortality*, until October 1, and *The Portrait—An Historical Perspective*, until October 19, are two photography exhibitions. (See review this issue) A painting and sculpture show, *Aspects of the Portrait* complements the two photographic shows, and runs until October 29.

Also, the first exhibition in Canada of the large, late paintings of the American modernist, Milton Avery, (1893-1965), will open at the Art Gallery on September 22 at 8:30 p.m. Mrs. Sally Avery, the artist's wife, will officiate at the opening ceremonies.

"Hound" Leaves Audience Howlin'

"The Hound of the Baskervilles" directed by Paul Morrissey.

By Dave Samuel

The Hound of the Baskervilles has a cast which includes just about everybody in British film comedy, yet it fails to live up to expectations. How can a movie which features the likes of Peter Cook, Dudley Moore, Terry Thomas and Kenneth Williams fail to be funny?

The obvious answer is a lack of good material. There are some very weak jokes in *Hound of the Baskervilles*. In one scene, a chihuahua urinates in someone's glass in the middle of a meal, and continues urinating for what seems like the rest of the film. This "gag" seems calculated to make the audience do exactly that. It's a common technique to carry a comic effect until the very absurdity of continuation is itself humorous. In this case, however, the urination business is carried on for so long that even those who thought it funny in the first place must be sick of it. This leaning on putrid gags is common throughout the *Hound*.

Yet there are a fair number of well-done bits, especially those by Dudley Moore as Sherlock Holmes' mother, one of his many roles. Kenneth Moore, too, has his moments. It must also be admitted that much of the material in the Carry On Gang films and some of Monty Python's especially in *Jabberwocky* is poor stuff. Yet there was something about these other movies which carried them along through the weak parts and caused the audience to be in a frame of mind

where they'd laugh at even the dismal jokes. The well-done pieces of the *Hound* don't seem to carry the audience through the dead parts, however.

It may be that the reason *The Hound of the Baskervilles* falls so flat is that it represents a mixture of the Carry On Gang and Monty Python styles. The Carry On style of humour is excessively broad and of the bathroom variety, while Monty Python's tends towards the satirical and occasionally the surreal. Dudley Moore's characterization of Sherlock Holmes' insanely possessive, emotionally twisted mother is black humour, and if it were presented in a different mode it might cause tears instead of laughter. When this rather serious humour is juxtaposed with Kenneth Williams' neighing burlesque of a British homosexual, it draws attention to the essentially cheap, shallow nature of Williams' portrayal. Additionally, the Carry On Gang are good at putting across excruciatingly bad jokes in such a way that the audience is able to laugh at the comedian's gall in making such an atrocious joke. The Python people are less adept at this sort of thing and since they are dominant in almost all the scenes the script isn't redeemed from its essential poor quality.

Those who wish to see a genuine, if unintentional, comedy should see the Fawcett Majors production *The Norseman*, which capitalizes on Lee Major's marvelous buffoonery; it's far funnier than the *Hound of the Baskervilles*. Perhaps the comparison is an unfair one though; Majors is a natural buffoon, while Cook and Moore are only acting.



S.U. Concerts presents

ALBEE DIRECTS ALBEE

8 short plays, written and directed
by EDWARD ALBEE, performed
by a New York Cast

Programme I:

Monday, October 2 - 8:00 p.m.
The Zoo Story and The American Dream

Programme II:

Tuesday, October 3 - 8:00 p.m.
**Fam and Yam, The Sandbox, Box, and
Quotations From Chairman Mao**

Programme III:

Tuesday, October 3 — 8:00 p.m.
Counting the Ways and Listening

*"Albee's direction is superb, always disciplined with the language ..." Martin Gottfried,
The New York Post*

"Edward Albee has given us a definitive reading of his best work ..." Jack Droll, Newsweek

*"Edward Albee is the only great playwright we've ever had in America ..." Tennessee
Williams*

Playwright and Director EDWARD ALBEE in attendance
for workshops and lectures.

Lecture: October 3rd - 2:00 p.m. - SUB Theatre
"The Playwright vs. the Theatre"

Workshops: October 4th - SUB Theatre
10:00 a.m. - Acting
2:00 p.m. - Directing

Further information: 432-2037

S.U. Concerts presents

MAYNARD FERGUSON and ORCHESTRA

in concert
Thursday, October 5
7:00 p.m. & 9:00 p.m.
Tickets \$8.50

S.U. Box Office Mikes All Woodwards

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S.U. Concerts presents

MOE KOFFMAN QUINTET

in concert
featuring

**MOE KOFFMAN, ED BICKERT, DON
THOMPSON, RICH HOLME, MARTY MORELL**
Friday, October 6

8:00 p.m. & 10:00 p.m. **\$6.50**
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S.U. Concerts presents



MIME LIGHT THEATRE :

YOUR LUNCH AND MIME

An hour of mask and mime entertainment
12:00 noon
Tickets \$1.50 (Door sales only
Sept. 18 - 22

SU Cinema (SUB THEATRE)

Tuesday, September 19
Wednesday, September 20

Lina Wertmuller's
A NIGHT FULL OF RAIN
plus added short

"Soda Squirt" (1930's Hollywood cartoons)

Thursday, September 21
NEW YORK, NEW YORK



plus added short
"Spike Jones"

(hilarious antics and songs by Spike Jones)

Friday, September 22

PRETTY BABY
plus added short
"The Marx Brothers Play Football"

Friday, September 22 - Midnight

STEPPENWOLF
plus added short
"Spike Jones"

Showtimes 7:00 p.m. & 9:30 p.m.
Tickets: \$2.00 Advance (SU Box Office)
\$2.00 at the Door

Sunday, September 24

Ingmar Bergman's
THE SERPENT'S EGG
plus added short
"Sinbad the Sailor"

SU Cinema 16

Physics Building Room 126
16 m.m. feature length films
each Friday
7:00 p.m./Tickets \$1.00 at the Door
Friday, September 22

PLEASURE AT HER MAJESTY'S
(a.k.a. MONTY PYTHON MEETS BEYOND THE FRINGE)

Friday, September 29
F FOR FAKE



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So don't go straight to see this movie!



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Smoke*

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Tom Skerritt Edie Adams Strother Martin Louisa Moritz

and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin

Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®

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STUDENTS' UNION BOOKSTORE WORKSHOP COMMITTEE

4 students required (2 students to be appointed for two-year terms)

Purpose of Committee: To investigate worthiness of the Bookstore and solicit ideas to provide optimum student service.

Deadline for Application: Monday, 25 September 1978, 4:30 p.m.

Applications and Further Information, Contact: **Mike Ekelund**, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You



STUDENTS' UNION TENURE WORKSHOP COMMITTEE

4 Students Required (2 students to be appointed for two-year terms).

Purpose of Committee: To investigate use, composition, procedure, and student input into Tenure Committee.

Meetings: Held every two weeks.

Deadline for Applications: Monday, 25 September 1978 at 4:30 p.m.

Applications and Further Information: Contact **Mike Ekelund**, 259 SUB, or phone 432-4236.

Your Students' Union Working For You



STUDENTS' UNION SERVICES FRESHMAN ESSAY (and TERM PAPER) LECTURE SERIES

7:00 p.m.
TLB-2

Thursday, September 21 — Researching

Department of History

Tuesday, September 26

Thursday, September 28

Monday, October 2 — Writing (3 parts)

Department of English

Wednesday October 4 — Study Skills

Student Counselling Services

No charge, no registration — "first come, first serve" basis.

Your Students' Union Working For You



PRESIDENT'S COMMITTEE ON RECREATIONAL USE OF PHYSICAL EDUCATION AND RECREATION CENTRE

Requires 3 students

Meets as required

Purpose: To review the recreation needs of students and staff, and to establish policy regarding non-scheduled use of the Physical Education and Recreation Centre.

Deadline for Applications: Wednesday, 20 September 1978 at 4:30 p.m.

For Applications/Further Information, contact **Cheryl Hume**, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You

Bears now 1-1

Dinos demonstrate definitive football

By John Stewart
Dinosaurs 30, Bears 7

After Friday night's Western Intercollegiate Football League contest in Calgary, Mike Lashuk and Jim Donlevy partook in an exercise in role reversal. While U of A Golden Bear coach Donlevy played the part of the winning coach, generously passing out accolades to his opponents, U of Calgary coach Lashuk created his own scenario, assuming the embroiled loser's role.

Donlevy, full of praise for his team's adversaries, said they were "as strong as I feared they would be". His generosity belied the fact that the Golden Bears had just suffered their first loss of the season, by a humiliating 23 point spread.

Lashuk, a man who seems possessed by a determination to achieve the perfect football state, was much less complimentary. He felt his Dinosaurs "executed horrendously in the first half," making the kind of mental errors that were totally unacceptable. However, Lashuk vows his team "will get better" because at the moment he feels they "can be had."

The question is, by whom? Pre-season prospectus called for the Bears to challenge the Dinosaurs (last year's WIFL champions) in 1978. But at this early point in the schedule no team seems capable of usurping U of C's throne. The Dinosaurs now stand at 3-0, having dispatched the two most likely successors, UBC and U of A in successive weeks.

Friday night the Dinosaurs defence held the Bears to nine first downs (the first one coming six minutes into the second quarter) while an overworked and over cautious Bears defence gave up 19 first downs.

The initial 15 minutes of the game featured dominating defensive play by both squads and no scoring. Finally, the Dinosaurs put points on the board when Tony Kuchera kicked a 31 yard field goal at 1:50 of the second quarter.

At 13:54 of the same quarter the Dinos scored again. This

time quarterback Darrell Moir rolled wide and went into the endzone standing, from one yard out. The Bears spent the two weeks previous to Friday night constructing an anti-Moir defence but in this instance it was to no avail.

Finally, with nine seconds left in the opening half, U of A quarterback Dan McDermid threw 23 yards to Marco Cyncar who, covered by two defenders in the end zone, made an excellent catch for the touchdown. Cyncar converted his own touchdown and the Bears went into their dressing room greatly flattered by the score.

Seemingly, the game was over at the half. The Bears offence was allowed to gain a mere 63 yards in the final 30 minutes while the Dinos scored 20 unanswered points.

The Dinos scored on their first possession of the third quarter when Moir passed 18 yards to slotback cum runningback Grant Newell for a touchdown. Subsequently, Kuchera kicked a 27 yard field goal and punt returner Harry Kruger ran back a punt 46 yards for a major.

The Bears gave up the remaining points on two plays. A bad Bears snap sailed through the endzone and Bear quarterback Dan McDermid was sacked in the endzone.

After the game Donlevy admitted that his defence was incapable of stopping Calgary (indeed no defence in the league seems capable at this juncture). "To beat Calgary you have to score with them. But the question is, can you score against their defence?"

Both Dan McDermid and Bruce Elzinga were given opportunities to quarterback the Bears offense. Neither was able to move the offensive squad. Consistently bad field position (the result of poor play by the Bears' specialty teams), combined with four turnovers and 113 yards in penalties left the already tense Bears' quarterbacks with few opportunities.

The Bears' problems were compounded by the loss of



Dinos' Grant Newell runs over a Bear defender on his way to a first down.

Photo by Steve Hoffman

starting offensive guards Mark Coffin and Rick Henschel. Coffin was unable to dress due to a recurrent shoulder injury while Henschel reinjured his foot early in the initial quarter of Friday's game.

ADJUNCTS:

The Dinos were consistently outstanding on punt returns, averaging 16.7 yards per run-back....Calgary kicker Tony Kuchera has been successful on seven of eight field goal attempts this year....Dave Wilcox, Ted Olson, and Dave Zacharko all played strong defensive football for the Bears, even when the remainder of the squad began to lapse during the final half.

Statistics

	Alberta	Calgary
First downs	9	19
Yards rushing	105	157
Yards passing	140	146
Net offence	245	303
Passes made/attempted	8/28	8/23
Interceptions	2	3
Punts/average	12/38.7	10/38.1
Fumbles/lost	1/1	0/0
Penalties/yards	9/113	9/55

Individual rushing: Alberta, Kehoe 7-46, Pardell 8-26; Calgary, Goodwin 3-55.

Individual receiving: Alberta, McFadden 2-69, Cyncar 4-58; Calgary, Goodwin 3-55.

Rookie inexperience shows

Soccer Bears succumb to 1977 champions

By John Younie

The University of Victoria Vikings needed two second-half goals from center-half Danny Lomas — both on penalty kicks — to edge the U of A Golden Bears 2-1, in Canada West University Athletic Association soccer action at Varsity Stadium on Friday.

The Bears took the lead in the 13th minute of the first half when Graham Fishburne set up striker Barry Joines for a close-in shot.

Following the game, Alberta coach Peter Esdale was disappointed with the loss, but expressed optimism for upcoming games.

"We still have some things to iron out," he said, "but we'll grow, we're very young; it takes time to build rhythm."

The tender age of the Bears

is reflected in their roster, where thirteen of the twenty-two named are listed as rookies including Frank Bruni, Mark Olivieri and Paul Little, who all played steady games on Friday.

In the first half, the Vikings' play was somewhat sloppy, resulting in few scoring opportunities for their side, and most of the play taking place in the midfield. Coach Esdale felt the defending Canada West squad could have been beaten.

"It wouldn't have been right, but we could've stolen the game. We hit one goalpost late in the first-half, and if it had gone in, who knows?" he said.

In the second-half, the veteran Victoria squad, with nine returnees from last year, began to wear down the younger U of A side, with crisp passes and strong

control of midfield.

"We're still not winning at midfield, and that's where the game is won or lost," said Esdale afterward.

Both goalkeepers were steady, but not overworked. Again and again though, the heavy foot of Vikings keeper Ted Vanwaecystad kept pounding the ball well downfield and out of trouble.

SOCCER SHORTS

The game was the initial one for each side in regular league action. In previous years, the league champion was decided by a tournament.

A crowd of less than one hundred watched the game, played in ideal conditions.

Bears will try to make it into the win column this Friday in Calgary against the Dinosaurs.



Bear goaltender staves off second half onslaught.

Photo by Paul Wagner

Jones - Konihowski:

a way of life



Diane Jones - Konihowski's classroom histrionics.

Photo by Steve Hoffart

By Lucinda Chodan

Diane Jones-Konihowski is a:

- a) world-class pentathlon athlete
- b) professor in the Phys. Ed. department at the U of A
- c) broadcast-journalist with CBC radio
- d) coach of the women's track team at the U of A
- e) all of the above.

If you selected any answer you would have been correct.

This year, Diane Jones-Konihowski is combining her personal athletic career and her university coaching pursuits with a position as amateur sports commentator for local CBC radio.

Jones-Konihowski is not an unfamiliar name to Edmontonians. She is a gold-medallist at the 1978 Commonwealth Games, and Canada's premiere pentathlete.

However, she is also familiar to two practical-level track and field classes at the U of A as lecturer and mentor. These classes involve Jones-Konihowski in teaching weekday mornings at the university.

Her other job with the university, though, will be even more time-consuming. As coach of the women's track team, she will be spending about two hours a day with her athletes, beginning October 2.

Part-time lecturer and full-time coach — and broadcast journalist? Jones-Konihowski began her one-year contract with CBC September 5 as a promoter of amateur sports. She appears two times daily, Monday to Friday, with sports notes. Her broadcasts vary in length, but their topic is consistent: amateur sports in Edmonton.

"I don't want to talk about my personal opinions and experiences ... I'm hoping to get more human interest stories ... talk about people and sports in the city. If a person needs a little publicity, I'll be glad to talk about them."

Jones-Konihowski is en-

joying her job as a broadcast journalist with the CBC so far. She is, however, finding it more difficult and time-consuming than she had expected. "I'm not a journalist ... I have to learn to write the way I speak. I also have to learn to speak naturally in front of the mike."

Another unexpected problem is the difficulty of finding topics of general interest to her audience. "What I really need are suggestions. I'm hoping that people will write and suggest things. The hardest thing is thinking of a story."

As well as her job with the CBC, Jones-Konihowski is in the midst of training for the 1980 Olympics in Moscow. Her training program will gradually accelerate over the next 2 years. She is not worried about the possibility of her CBC workload interfering with her athletic training. "This year I'm going to take rather lightly in terms of competition."

She is not concerned about the CBC job interfering with her Olympic plans in another respect either. According to the Canadian Track and Field Association (CFTA), the job does not create any eligibility problems. "That is because the job was not created for Diane Jones-Konihowski — anyone could do it."

"It (broadcasting) is something I've always wanted to do," says Jones-Konihowski. She feels that radio is a good medium to promote amateur sports, and that is why she agreed to work with CBC.

"I just believe in amateur sports. Hell, I've done it for 12 years and it's been great. You learn so much about yourself. I used to be really shy — just a little prairie girl from Saskatchewan. I guess I had an inferiority complex when I started — because of the athletes from eastern Canada and B.C. But then I began to realize 'Hey, I can beat them.' And after that, when I began to compete inter-

nationally, I realized, 'Hey, I can beat the Russians and East Germans too.' It's really been a learning experience — it's helped me find myself. I know it can happen in any career, but for me, I learned through track and field."

With broadcasting, teaching, coaching and training, Jones-Konihowski's future plans are fairly definite until after the 1980 Olympics. After the competition, though, her future is less definite. She presently holds a Bachelor of Education degree from the U of Saskatchewan and is working on her Masters of Education with a major in Physical Education. "Yeah, I'm in my fifth year in my masters' program ... I haven't written a word. I just keep paying my maintenance fees ..."

She hopes, however, to change into a Master of Coaching program — a course that is currently only offered in eastern Canadian universities and at the U of Sask. "That'll have to wait, though; for now we plan on staying in Edmonton."

The 'we' is Diane and John Konihowski, a receiver with the Edmonton Eskimos and the reason that Diane is now in Edmonton at the U of A. "We chose to live here year around, though, because we like Edmonton ... and we plan on staying."

Jones-Konihowski wants to diversify her interests. "I'm finding out that there are other things in life besides track and field." Consequently the 1980 Olympics may be her last competition. She feels that the sporting public is beginning to get restless for new names in track and field; that the younger athletes must be given the opportunity to compete at the international level. As well, 1980 may be the time to begin planning a family. "There's a time to get out, and 1980 seems to be the logical time."

For now, Jones-Konihowski is content to balance her time between three full-time careers.

Coaching staff excellent

Wrestlers prepare

All the weight classes may not be full yet, but the U of A wrestling team will go to the mats with a good compliment of veterans and a very powerful coaching staff.

Head coach John Barry is optimistic.

Not only does he have Gord Garvie, Canada 1976 Olympic coach on hand to bend bones, but also former Golden Bear star Russ Pawlyk will return to help out.

In four years of wrestling Pawlyk won four Canada West and two Canadian college championships. As well, in 1976 he was voted the outstanding college wrestler in Canada and earned the U of A's Wilson award as the outstanding male athlete.

He is "one of the most superb technicians in Canada and will certainly add leadership to the young team," says Barry.

Gord Garvie, who wrestled for Canada in the 1968 Mexico City Olympics, comes to the U of

A from Thunder Bay, Ontario. He is working on his PhD here.

Returning veterans include former Canada West Champions Dave Judge (134 lb.), Glenn (the pencil) Purych (126 lb.), Steve Tisberger (150 lb.), Earl Binder (190 lb.) and Jay Heatherington (HWT). Also returning is rookie super wrestler Scott Tate (181 lb.) who won a gold medal this summer in the Junior Pan American Games in Caracas, Venezuela.

There are, however, twelve weight classes to be filled and Coach Barry points out that absolutely no experience is necessary to join the team. No individual has ever been cut from the wrestling team due to lack of talent.

Already, enthusiastic fighters are meeting each afternoon for pre-season training, though the wrestling organizational meeting won't take place until October 4th (4:00 p.m. in P.Ed. W1-59) coach Barry can be reached in P.Ed. W1-57B or at 432-5906.

INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Golf, Tuesday, September 19, 1:00 p.m.

Archery, Tuesday, September 26, 1:00 p.m.

Note: Officials are needed for men's flag football and soccer (to be paid \$5 per game, 40 minutes per game) and for women's flag football (\$3.50 per game). No experience is necessary, clinics will be held.

To sign up, offer suggestions, or enquiries, contact the intramural offices, located downstairs in the Physical Education complex (west).

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Students' Union Building - Room 140A

Every Tuesday, 12:30 p.m.

Every Wednesday, 12:00 noon

Henry Marshall Tory Building - 14th Floor

(Graduate Students' Lounge)

Wed. Sept. 20 - 8:00 p.m.

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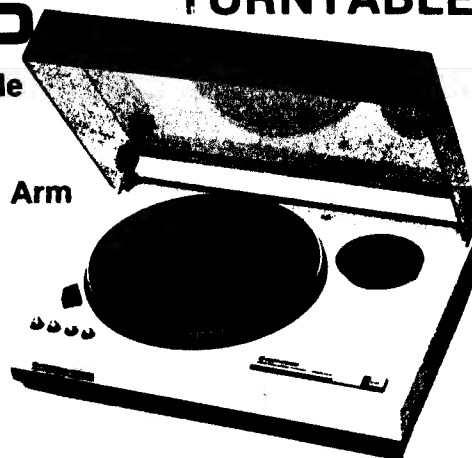
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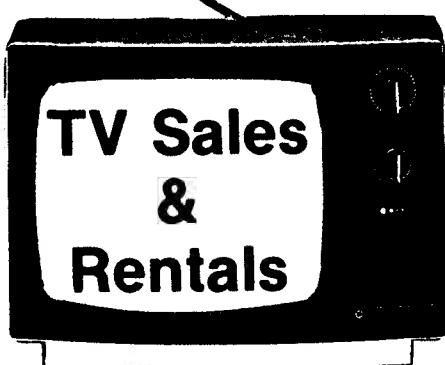
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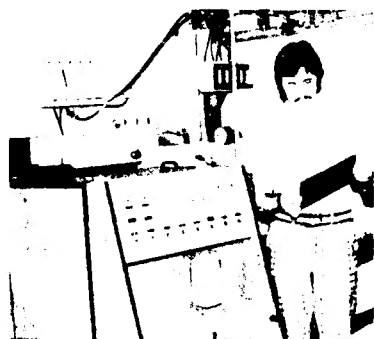
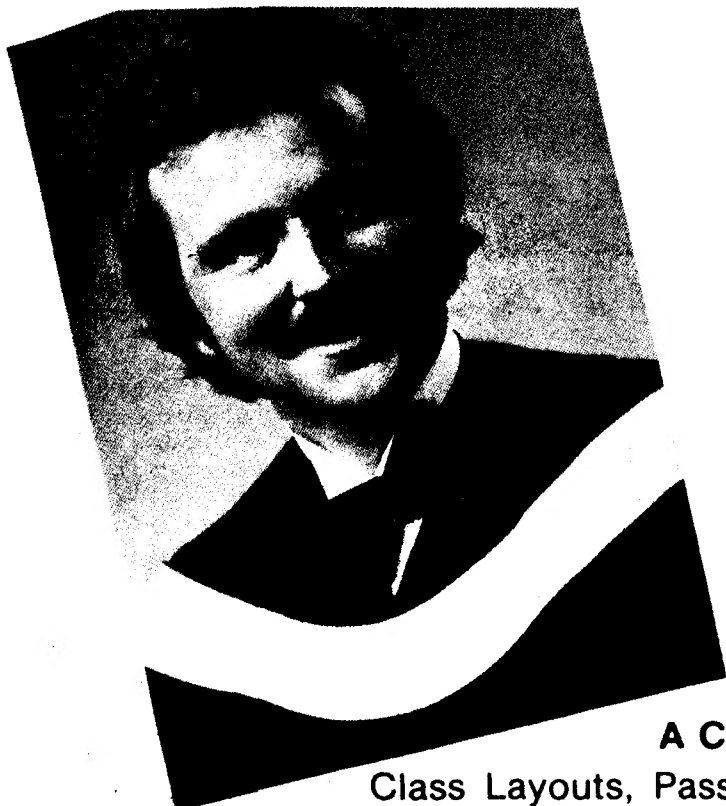
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footnotes

SEPTEMBER 19

University Parish Lunch. A nutritious make-your-own sandwich lunch with tea and fruit for only 50¢. Conversation and relaxation focused in a quiet moment of prayer and communion. Meditation Room SUB at 12:00 or 12:30 p.m.

AIESEC (International Association for Students in Economics and Commerce) introductory meeting CAB 273, 3:30 p.m. and Sept. 20 CAB 339, 3:00 p.m. General meeting Sept. 21, CAB 273, 3:30 p.m.

Edmonton Women's Coalition. Organizing meeting for all women on campus interested in participating in feminist activities. BIO SCI BLDG CW410, 7:30 p.m.

Students Council meeting in University all Council Chambers, 7:00 p.m. All students are invited to attend.

Oneway Agape organizational meeting, 5:00 p.m. in Meditation Room SUB.

U of A Scottish Country Dance Club first organizational meeting in 380 Education Building at 8:00 p.m.

Lutheran Student Movement Vespers. Informal Folk Communion Service 8:30 p.m. at the Centre 1122-86 Ave. You're welcome to share with us!

New Works Theatre organizational meeting 4:30 p.m. in the Media Room. We need playwrights, actors, directors, crew people and readers. Opportunities for everyone and anyone interested in drama.

U of A Judo Club invites everyone to come to their introductory session at 7:00 p.m. in Room W1 Phys. Ed. building.

Ukrainian Students Club annual meeting and election, SUB 104 at 7:30 p.m. Everyone welcome. Memberships available at meeting.

SEPTEMBER 20

Bears Ski Club. All experienced CSA racers interested in reactivating Bears Ski Club meet at Rm. 140 SUB, 5:00 p.m.

Spanish Club Don Quijote. Meeting and election of new executive. Arts Lounge 8:00 p.m. Everybody welcome.

U OF A Chess Club. Newcomers welcome in 559 General Services, 7:00 p.m.

University of Alberta Mixed Chorus meeting in Agriculture Bldg. Rm. 345, 7:00 p.m. New members welcome.

Association of Micro Students general meeting in BSM 229 at 5:15 p.m. Topics include midterm party, Banff seminar, etc. All microbiology majors invited. Refreshments provided.

SEPTEMBER 21

University Parish. An ecumenical parish of the Anglican, United, & Presbyterian Churches joins each Thursday at 6:00 p.m. in the Meditation Rm. SUB for worship. Join us for music, sacrament, and celebration!

Varsity Diving Team. Bounce high on the U of A Diving team & Club. First meeting in W1-39 (P.E. Bldg.) at 5:00 p.m.

Christian Engineering Students! Concerned about being both a Christian & an Engineer? Come share an evening of discussion and fellowship with other Engineering students 7:30 - 9:00 p.m. at 8453-118 St. For details call Kalvin (435-3303) or Craig (422-0630).

Water Polo Club organizational meeting 5:00-6:00 p.m. in Rm. W1-38 Phys Ed Bldg. For further information contact Shane Rollans, 455-2028 or 432-5733.

EE Religion Society discussion & Prayer meeting on the Divine Decree and Doctrine of EE (Universal Justness) Religion, Rm 626 SUB, 7:30 p.m. For information call 452-2241.

Campus Crusade for Christ Christian Growth Seminars; supper provided at 5:00 p.m., \$1.00 each. Singing & fellowship, Bible study classes from 6:00-8:00 p.m.

Operation Freedom. Meeting for all those interested in defense of democratic rights and repeal of the War Measures Act. To discuss support action for Quebec Oct. 16 rally against police repression. SUB 280 7:30 p.m. wcontact Greg McMaster 433-2707.

SEPTEMBER 22

Political Science Undergrad Association general meeting and introduction Tory

14-9, 3:30 p.m. Anyone interested in Political Science welcome.

Baha'i Club general meeting for the election of the Board of Directors and discussion of the year's activities, 5:30 p.m. in Rm 140 SUB. If you can't come please phone 437-0155.

Edmonton Chinese Christian Fellowship, 7:30 p.m. Meditation Rm SUB. Talk by Prof. W. Thorson "Christianity in Space and Time". All welcome.

Socialist Forum. Discussion of recent upsurge and general elections in Peru. 10815B-82 Ave. 8:00 p.m. Phone 432-7358.

International Folk Dancers first meeting of season, Rm. W14 Phys. Ed. Bldg. 8:00-10:30 p.m. Instruction provided, everyone welcome.

GENERAL

Students Council. We are taking dest offer - one 45 ft. x 15 ft. banner, 100% white cotton with "Differential Fees - In the Commonwealth Spirit?" Printed in purple. This banner was seen lying outside of SUB during the Commonwealth Games. For more information contact Stephen Kushner 432-4236.

The Intramural Turkey Trot Is Coming

Attention all F.O.S. leaders - if you have not completed your questionnaire yet, please drop by Rm 278, SUB and do so A.S.A.P. To all F.O.S. personnel - if you are interested in participating in Bev Walter's Bon Voyage gift, come by Rm 278 SUB or phone 432-5319. Freshman Orientation Seminars, Policy Board meeting Sept. 21, 5:00 p.m. in Rm 270A SUB; 1978 Annual Fall Reunion Sept. 30, Convention Inn South, phone 432-5319 for details.

The S.U. needs three students who have had experience with T.A.'s to sit on a panel and discuss their experiences with prospective T.A.'s. Details available from Mike Ekelund 432-4236.

Student Counselling Services. Public Speaking - 2 P.M. to 4 P.M., Sept. 28 to Nov. 2. Test Anxiety Reduction - 3 P.M. to 8 P.M. Start any Wednesday. Call 432-5205 to sign up.

Canadian Crossroads International Recruitment. CCI gives you the opportunity to participate in Third World Development for 4 months overseas and at home. For further information contact Gerry 464-5540 or 462-4171. Final date for applications October 13.

Attention all clubs: your material, etc. from SUB offices vacated before June '77 may be claimed until September 30 '78. Check at Executive offices 259 SUB.

un-classified

Quick, professional typing. Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB 10 a.m. to 1:30 p.m.

1972 Ford Torino wagon good running order. Fred Smith, #308 Newton Place Apts. or call 439-2396 after 6.

Part-time typists wanted. Flexible hours. Apply Mark 9 Typing Service, HUB Mall, 1-4 p.m., or phone 432-7936.

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Incredible Edibles - HUB Mall, U of A - a rebirth in delicious, nutritious home-cooked food artistry.

1969 Chev Impala 2 door hard-top. Good running order. See Millard, Newton Place Apts. Office or call 433-3751 evenings.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

Excellent steno will do typing - 467-0657.

Carol's Business Services for typing of papers, theses, manuscripts, etc. 10569-106 Street, Edmonton. Phone Carol Wozny: 428-8929.

Typing. Professionally done! Correspondence, reports, tables, theses and term papers. Medical terminology experience. 462-7983 (after 1:30) 455-1664 (after 5:00).

Large wooden top desk. Three drawer, metal frame. \$75. Ph. 452-0179.

Learn to jive!! The jive is one of seven social dance steps to be taught on Thursday nights at McKernan Community Hall. Classes for beginners start at 7:00 p.m. and again at 8:30 p.m. Couples are preferable but singles are accepted. Fee: \$30.00 per person, for 10 classes. If interested or wanting to register, come to the Hall at 11341-78 Ave. on Sept. 28th, at 6:30 or 8:00 p.m. sylvia MUKvester: hair dyed to match. War. NSB.

Wanted for Oct. 1st: Two persons to share accommodations in large house, 11835A-74th Ave. Phone 436-9507.

SCM Zephyr II portable typewriter with case. Good condition. Call 488-3950 evenings.

Motorcycle for sale, 1975 Honda 550-4 with 12,000 miles. Saddlebags included; phone 435-6032.

1971 Cortina 1600 GT, good running order, great economy. Only 50,000 miles. Laurie Hamm 430-1675.

48" x 72" boxspring, mattress, and frame, \$50. Laurie 420-1675.

Part-time help required, Anjali Curry Restaurant, 9570-111 Ave, 477-5889.

Wanted: Parent of school aged children in downtown or campus area to participate in exchange babysitting. 479-3963.

Wanted to buy: second hand electric typewriter, preferably portable. Contact Dawna 454-0820.

Instrumental and sound effects records required. Good condition a must. Phone Margaret at 482-5606.

Cantest - Sat. Sept. 30 7:30-1:00 a.m. Kinsmen Field House. Tickets \$3.50 at HUB.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Typing services, reasonable rates, 473-7144 - Shirley.

Part-time cook required for men's fraternity. 433-3675.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

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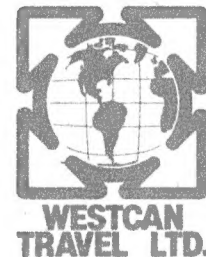
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Beer and Wine 3 - 12 p.m.

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gentry's

a member of a Dravidian group in southern India; the
'language of the Telugus. — a

gen•try's, jen'trē, n [M.E.; appar. var. of gentry's. Well
born and well bred people in England, the class next
below the nobility; person of any particular group:
used in humorous or ironic sense. A store of high
quality and personal service; containing the latest in
jean apparel.

gen•u•flect, jen'ū•flect, v.i. [M.L. genuflectere, < L.
genu, knee, and flectere, bend.] To bend the

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dress pants

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